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The Full Moon At The Napping House





Synopsis

In the wide-awake bed in the full-moon house, everyone is restless! The moonlight is pouring in and no one can get to sleep: not Granny, her grandchild, the dog, the cat, or even a mouse. It's not until a tiny musical visitor offers up a soothing song does the menagerie settle down, and finally everyone is off to dreamland. Â Â With a perfectly crafted text and stunning paintings, Audrey and Don Wood reveal once again why they are picture book creators of the highest order. The Full Moon at the Napping House, the highly anticipated follow-up to their beloved classic The Napping House, is the ideal book to share at bedtime or anytime.

Book Information

Lexile Measure: AD590L (What's this?) Hardcover: 32 pages Publisher: HMH Books for Young Readers (September 1, 2015) Language: English ISBN-10: 0544308328 ISBN-13: 978-0544308329 Product Dimensions: 9.3 x 0.3 x 10.3 inches Shipping Weight: 13.6 ounces (View shipping rates and policies) Average Customer Review: 4.8 out of 5 stars Â See all reviews (67 customer reviews) Best Sellers Rank: #17,432 in Books (See Top 100 in Books) #60 in Books > Children's Books > Growing Up & Facts of Life > Family Life > Multigenerational #68 in Books > Children's Books > Animals > Pets #142 in Books > Children's Books > Growing Up & Facts of Life > Family Life > Sleep Age Range: 4 - 7 years Grade Level: Preschool - 3

Customer Reviews

I have always loved The Napping House and used it quite a bit both at school and at home especially for nap times. It was perfect for that. I was anxious to read The Full Moon at the Napping House and have been most pleased with it. I don't have school children anymore to share my favorites with but I do have grand and great grand children to share my favorites. This is another really good sleepy time stories to share with my little folks. I am very happy to award this new Napping book five stars and think it deserves more than five. It is an excellent book with lovely illustrations. I don't think that people will be disappointed with this addition to the Napping

collections.

If youâ [™]re a fan of â œThe Napping House,â • â œThe Full Moon at the Napping Houseâ • should definitely be added to your bookshelf. If youâ [™]re not a fan, you will be after reading â œThe Full Moon at the Napping House.â • Beautiful paintings and expertly crafted text come together in the perfect package. The words roll off your tongue and the illustrations draw you in. The publisherâ [™]s suggested age range is 4-7, but I think you can definitely go younger with this one. My 18-month-old started oohing and awing as soon as it came out of its package. She loved the rhyming text and pointing at the different characters throughout.

Advertised as a companion book to the beloved classic â œThe Napping Houseâ • in this new episode, readers are reacquainted with the original cast of characters. However the situation is the exact opposite. Instead of everyone piled on Grannyâ [™]s bed sleeping, the Napping House is far from calm as the curly-haired boy fidgets, Granny is sleepless, and the critters are restless. All of this turmoil is because the full moonâ [™]s bluish glow permeates the Napping House. It looks as though Granny isnâ [™]t going to catch a wink of sleep until the cricketâ [™]s song sets off a relaxing chain reaction through all the inhabitants.Audrey Wood masterfully employs the cumulative structure making use of repetitive phrases, but instead of building to a climax, she settles down the Napping House and lulls everyone to sleep. Don Woodâ [™]s illustrations reanimate the original Napping House with the rich colors and soft textures of the furnishings which, along with Granny, appear to be aching for a good nightâ [™]s sleep in spite of blue glow of the moonscape. â œThe Full Moon at the Napping Houseâ • spirits readers to a familiar place for a warm and fuzzy bedtime story.

Wonderful bedtime story. The day we got it I tucked my grandson in bed & read him the story & we both loved it.

The expressions on the characters in this book are priceless. Children will love looking at all of the detail as the story unfolds. The illustrations are illumined by light it would seem. My pre-school and kindergarten classes loved THE NAPPING HOUSE, the previous book. This will delight children, too, with the full moon which is keeping everyone in the napping house awake including granny.But someone appears who soothes everyone, and even calms the cat. Now it seems everyone will get gentled and a good night sleep in this napping house. This will be a soothing bed time story, and calm even the most restless at your napping house or classroom.Wonderful sequel to the original. It

will make you wonder why the author and illustrator waited this long to write a sequel - please write more!

I have been a fan of the original Napping House for years so I was excited to see this companion book come out. It has the same beautiful illustration that Don Wood is know for and a similar story that the kids will want to hear over and over again. It is also fun for the kids to find the different animals on each page as they move around. I was lucky enough to see the authors at a Bay Area book signing and they read both books and talked about the way the story came about.

Gentle and soothing read. I'm hoping to be able to read it to my French students, showing the nice illustrations and paraphrasing into French. And then I'll read it to the grandkids. Nice illustrations. Very reminiscent of Goodnight Moon.

I love all the books by these authors; the Napping House has been one of my favorites for years and I was excited to get this one for my girls at Christmas time. Another great addition to our library. *Download to continue reading...*

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On the Banks of Plum Creek, By the Shores of Silver Lake

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